

Star se legher

Traditional
Arr. Bela Balint

Es lustig haben / Let's have fun

Slow (con rubato)

$\text{♩} = 92$

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet: Rests until the 3/4 measure, then plays a melodic line starting with a forte (*f*) dynamic.
- 1st & 2nd Solo Bb Cornet: Rests until the 3/4 measure, then plays a melodic line with dynamics *p* and *f*.
- 3rd & 4th Solo Bb Cornet: Rests until the 3/4 measure, then plays a melodic line with dynamics *p* and *f*.
- Repiano Bb Cornet: Rests until the 3/4 measure, then plays a melodic line with a forte (*f*) dynamic.
- 2nd Bb Cornet: Rests until the 3/4 measure, then plays a melodic line with dynamics *p* and *f*.
- 3rd Bb Cornet: Rests until the 3/4 measure, then plays a melodic line with dynamics *p* and *f*.
- Bb Flugel Horn: Rests until the 3/4 measure, then plays a melodic line with dynamics *p* and *f*.
- Solo Eb Horn: Rests until the 3/4 measure, then plays a melodic line with a piano (*p*) dynamic.
- 1st Eb Horn: Rests until the 3/4 measure, then plays a melodic line with a piano (*p*) dynamic.
- 2nd Eb Horn: Rests until the 3/4 measure, then plays a melodic line with a piano (*p*) dynamic.
- 1st Bb Baritone: Rests until the 3/4 measure, then plays a melodic line with dynamics *p* and *f*.
- 2nd Bb Baritone: Rests until the 3/4 measure, then plays a melodic line with dynamics *p* and *f*.
- 1st Bb Trombone: Rests until the 3/4 measure, then plays a melodic line with dynamics *p* and *f*.
- 2nd Bb Trombone: Rests until the 3/4 measure, then plays a melodic line with dynamics *p* and *f*.
- Bass Trombone: Rests until the 3/4 measure, then plays a melodic line with dynamics *p* and *f*.
- Bb Euphonium: Rests until the 3/4 measure, then plays a melodic line with dynamics *p* and *f*.
- Eb Bass: Rests until the 3/4 measure, then plays a melodic line with dynamics *p* and *f*.
- Bb Bass: Rests until the 3/4 measure, then plays a melodic line with dynamics *p* and *f*.
- Drums: Rests until the 3/4 measure, then plays a pattern with a crash cymbal (*Crash Cym.*) and dynamics *mf* and *f*.
- Congas: Rests until the 3/4 measure, then plays a pattern with dynamics *mf* and *f*.
- Percussion: Rests until the 3/4 measure, then plays a pattern with a timpani (*Timpani*) and dynamics *mp* and *f*.

Swing ♩ = 192

9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr.
- 1st & 2nd Solo Cr.
- 3rd & 4th Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Eb Bass
- Bb Bass
- Drums (with sub-parts for Ride Cym., S.D., and B.D.)
- Congas
- Perc. (with sub-part for Vibraphone)

Dynamic markings include *p*, *mf*, *f*, and *mp*. The score features a large, diagonal watermark reading "Demo Score".

16 A

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Sop. Crt., 1st & 2nd Solo Crt., 3rd & 4th Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Drums, Congas, and Perc. The score begins at measure 16, marked with a circled 'A'. The key signature is one sharp (F#) and the time signature is 4/4. The music features a prominent horn section with melodic lines in the Flg. Hrn., Solo Hrn., 1st Hrn., and 2nd Hrn. parts, often marked with *mf*. The Eb Bass and Bb Bass parts provide a harmonic foundation, with the Bb Bass part including a 'Swing (ad lib.)' instruction. The percussion section, including Drums, Congas, and Perc., provides a rhythmic accompaniment, also marked with *mf*. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

B

Musical score for 'Star se legher' featuring various instruments and a large 'Demo Score' watermark. The score includes parts for Sopranos, First and Second Sopranos, Third and Fourth Sopranos, Repetition Sopranos, Second Sopranos, Third Sopranos, Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trumpet, Second Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Drums, Congas, and Percussion. The score is in 4/4 time with a key signature of one sharp (F#). The watermark 'Demo Score' is prominently displayed across the center of the page.

28 C

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Congas

Perc.

mp *f*

mp *f*

mp *f*

f

mf

mf

mf

f

mf

f

mf

f

f

f

f

34

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Congas

Perc.

Harmon mute (tube out)

f

The musical score is for a piece titled "Star se legher" and is page 6 of a larger score. It begins at measure 34. The instrumentation includes Soprano Trumpet, 1st and 2nd Solo Trumpets, 3rd and 4th Solo Trumpets, Repetitive Trumpet, 2nd and 3rd Trumpets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, Congas, and Percussion. The key signature has one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations, including dynamics such as *f* (forte), and performance instructions like "Harmon mute (tube out)". A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

40 D

The score is for a piece titled "Star se legher" and is page 7 of a larger work. It begins at measure 40 with a key signature of one sharp (F#) and a common time signature. A rehearsal mark "D" is placed above the first measure. The instrumentation includes Soprano, First and Second Solo Cornets, Third and Fourth Solo Cornets, Repetition Cornets, Second and Third Cornets, Flugelhorn, Solo Horn, First and Second Horns, First and Second Baritone, Baritone, Euphonium, Eb Bass, Bb Bass, Drums, Congas, and Percussion. The score is divided into four measures. The first measure is mostly rests for the woodwinds and strings, with dynamics of *p* for the Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, and Bb Bass. The second measure continues with *p* dynamics. The third measure features a dynamic shift to *ff* for the Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, and Bb Bass. The fourth measure features a dynamic shift to *ffp* for the Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, and Bb Bass. The Drums part includes a *ff* dynamic and a "Fill *ffp*" section with triplet patterns. The Congas part includes a *f* dynamic and a "Swing (ad lib.)" section. The Percussion part includes a *ff* dynamic. A large "Demo Score" watermark is overlaid diagonally across the score.

E ♩ = ♩

47

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Congas

Perc.

ff *mf* *f*

Fill 3 3

Jazz Waltz (ad lib.)

54 F

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Congas

Perc.

f *mf*

Jazz Waltz (ad lib.)

mf

61 G ♩ = ♩ ♩ = ♩ ♩ = ♩ ♩ = ♩

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Congas

Perc.

Demo Score

[H] ♩ = ♩

66

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Congas

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Swing (ad lib.)

Swing (ad lib.)

mf

mf

The musical score is written for a full orchestral and band ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 72-80) features woodwinds and strings. The second system (measures 81-88) features brass, woodwinds, and percussion. Dynamics are marked with *mf* (mezzo-forte) for most instruments in the second system. The percussion parts include Drums, Congas, and Percussion.

Instrument Parts:
 Sop. Crn., 1st & 2nd Solo Crn., 3rd & 4th Solo Crn., Rep. Crn., 2nd Crn., 3rd Crn., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Drums, Congas, Perc.

Tempo/Character: Star se legher

Tempo/Character: Star se legher

Tempo/Character: Star se legher

Tempo/Character: Star se legher

Tempo/Character: Star se legher

78

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Congas

Perc.

The musical score is for the piece 'Star se legher' and is page 13 of a larger work. It begins at measure 78. The instrumentation includes Soprano, 1st & 2nd Solo, 3rd & 4th Solo, and Repetition Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass; Drums, Congas, and Percussion. The key signature has one sharp (F#) and the time signature is 4/4. The score features a prominent 'Demo Score' watermark. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide harmonic support. The percussion part includes a complex rhythmic pattern with triplets and accents.

84 J

Sop. Crt.
1st & 2nd Solo Crt.
3rd & 4th Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Drums
Congas
Perc.

f
f
f
f
f
f
f
f
mf
mf
mf
f
mf
mf
mf
f
f
f
f
f
f
f

Demo Score

K

90

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

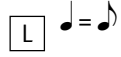
Congas

Perc.

p *mp* *ff* *f* *ffp*

open

Fill 3



97

Sop. Crn.

1st & 2nd Solo Crn.

3rd & 4th Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Congas

Perc.

ff

mf

Fill

Swing (ad lib.)

Jazz Waltz (ad lib.)

N ♩ = ♩ ♩ = ♩

110

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Congas

Perc.

f

115 Solo ad lib. 0 D A/D

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf Swing (ad lib.)

mf Swing (ad lib.)

mf

mf

This musical score is for the piece 'Star se legher'. It begins at measure 115, which is marked with the number '115'. The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo and mood are indicated as 'Solo ad lib.' (ad libitum), and the performance style is 'D' (Dance). The score includes parts for various instruments: Soprano, 1st and 2nd Solo, 3rd and 4th Solo, Recorder, 2nd and 3rd Clarinets, Flugelhorn, Solo Horn, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Baritone Trumpets, 3rd Trumpet, Euphonium, Eb Bass, Bb Bass, Drums, Congas, and Percussion. The score features several dynamics, with 'mf' (mezzo-forte) being the primary dynamic for many parts. There are also markings for 'A/D' (Alto/Dolce) and 'Swing (ad lib.)' for the drums and percussion. The score is presented as a 'Demo Score' with a large watermark.

121 G/D A/D D A/D G/D A/D

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Congas

Perc.

127 **P** D D Maj7 A min7 D7 G Maj7 C7 F#13 B min7 F#m7(b5) B7(b9) E min7 A7

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Drums *mf*

Congas *mf*

Perc.

133 B min7/D G7 C#min7 F#7

Q ♩ = ♩ ♩ = ♩ ♩ = ♩

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Congas

Perc.

Demo Score

138 R

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Congas

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Poco a poco rit.

Rubato

Solo ad. lib. D(add9)

144

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- 1st & 2nd Solo Crt. (First and Second Soprano)
- 3rd & 4th Solo Crt. (Third and Fourth Soprano)
- Rep. Crt. (Repetitor)
- 2nd Crt. (Second Soprano)
- 3rd Crt. (Third Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Drums
- Congas
- Perc. (Percussion)

Performance instructions include "Cup mute" for the vocal parts and "p" (piano) dynamics for the instrumental parts. The score concludes with a "Solo ad. lib. D(add9)" instruction.

Demo Score